BUILD STRONGER WRITERS IN JUST MINUTES A DAY

GRADES 3–5

FICTION

BUNDLE

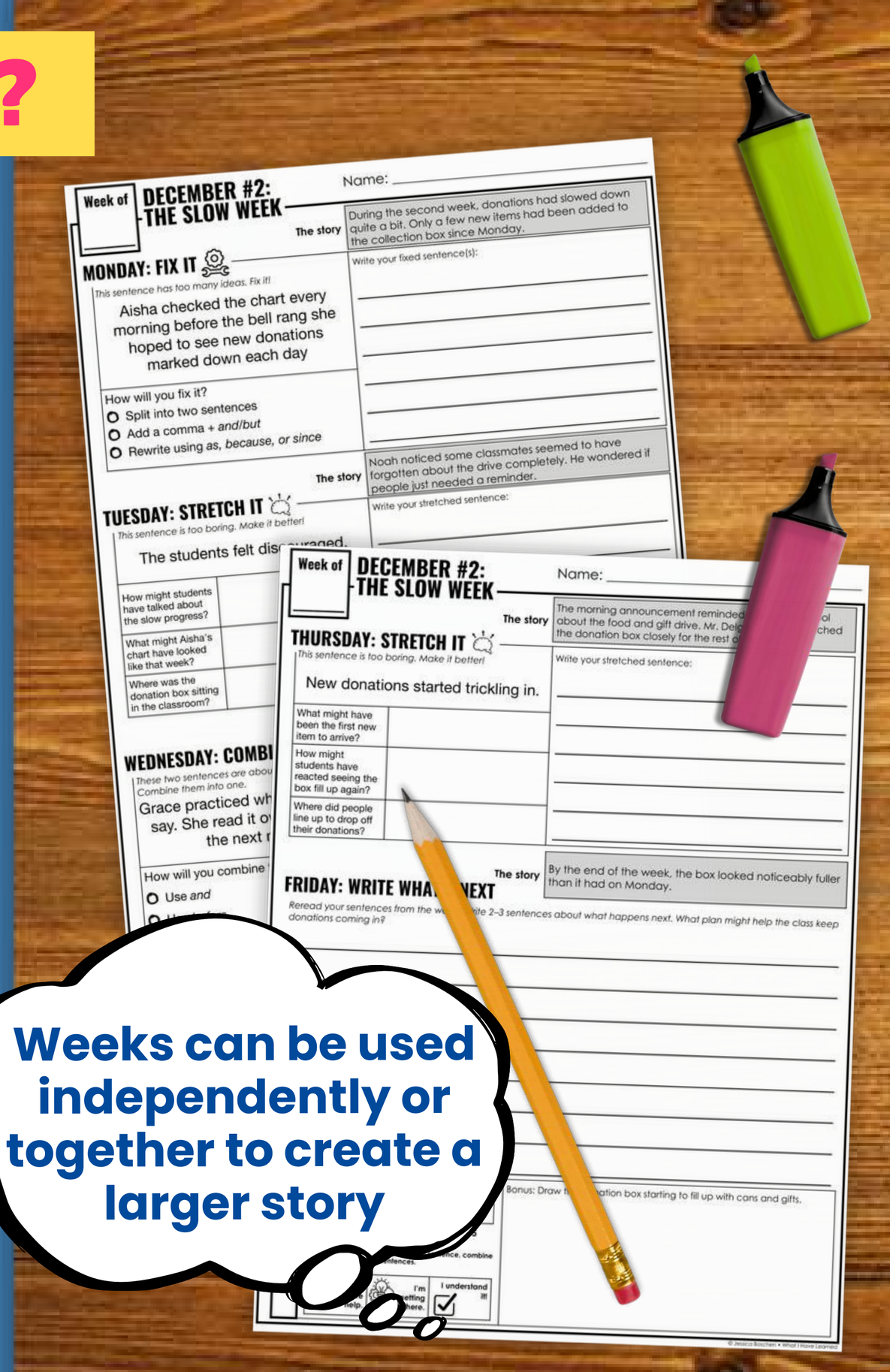
SENTENCE STRANDS

KEEP SCROLLING TO SEE WHAT'S INSIDE!

WHAT'S INCLUDED?

Everything You Need for Consistent Practice

- Monthly Sentence Strands sets
- 5 Fictional story sentence strands per month
- Daily sentence practice for Monday through Friday
- Sentence combining practice
- Sentence expansion activities
- Friday story continuation prompts
- Bonus drawing prompts for early finishers
- Teacher directions and suggested routines
- Weekday, Day 1–5, and no time-bound labels



Weeks can be used independently or together to create a larger story

STORY SENTENCE STRAND WORKSHEET

MONDAY: FIX IT

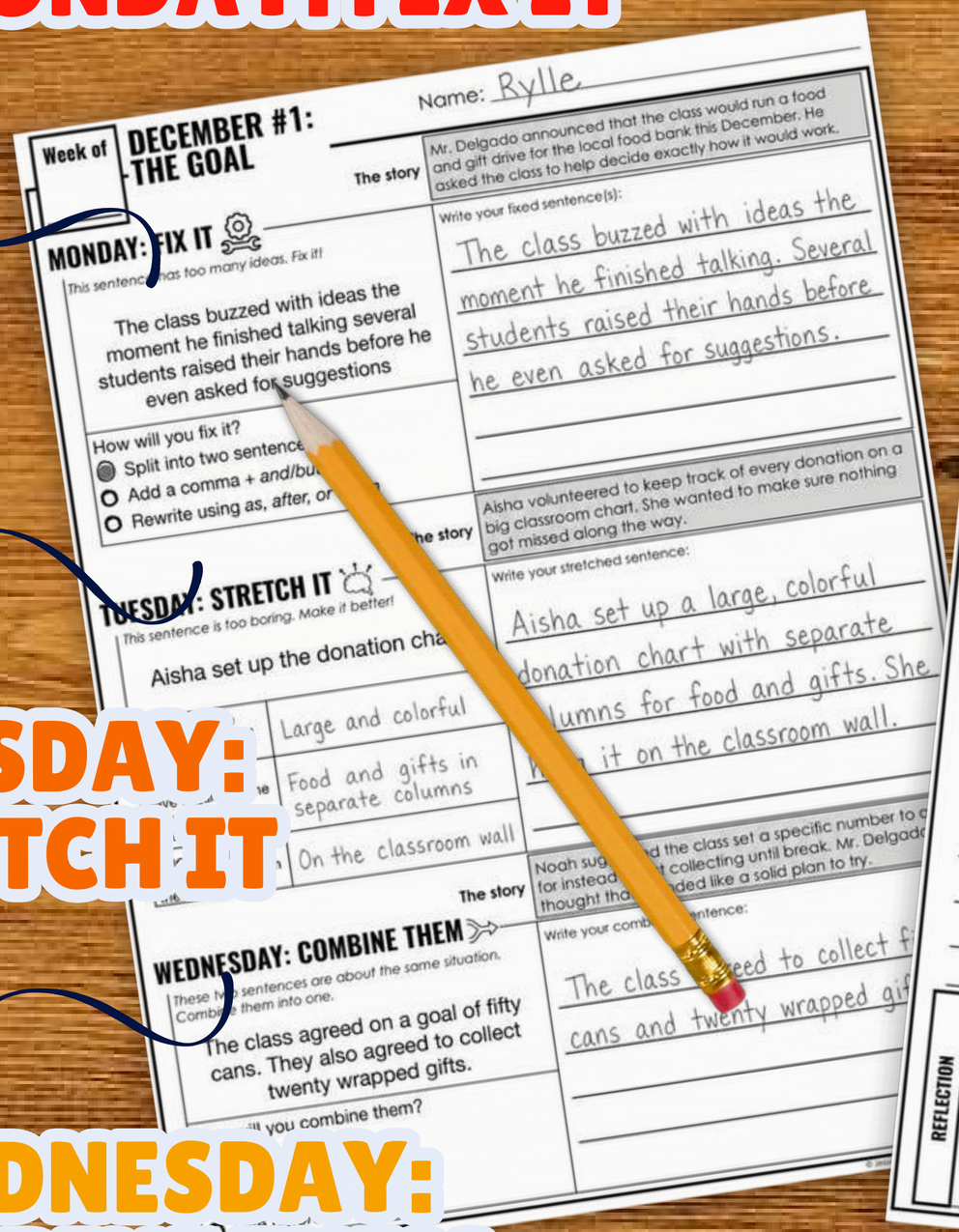
TUESDAY: STRETCH IT

WEDNESDAY: COMBINE THEM

THURSDAY: STRETCH IT

FRIDAY: WRITE WHAT'S NEXT

REFLECTION


Week of

DECEMBER #1: THE GOAL

Name: Rylle

MONDAY: FIX IT

This sentence has too many ideas. Fix it!

The class buzzed with ideas the moment he finished talking several students raised their hands before he even asked for suggestions

How will you fix it?
- Split into two sentences
- Add a comma + and/but
- Rewrite using as, after, or

The story: Mr. Delgado announced that the class would run a food and gift drive for the local food bank this December. He asked the class to help decide exactly how it would work.

Write your fixed sentence(s):

The class buzzed with ideas the moment he finished talking. Several students raised their hands before he even asked for suggestions.

TUESDAY: STRETCH IT

This sentence is too boring. Make it better!

Aisha set up the donation cha

	Large and colorful
	Food and gifts in separate columns
	On the classroom wall

The story: Aisha volunteered to keep track of every donation on a big classroom chart. She wanted to make sure nothing got missed along the way.

Write your stretched sentence:

Aisha set up a large, colorful donation chart with separate columns for food and gifts. She it on the classroom wall.

WEDNESDAY: COMBINE THEM

These two sentences are about the same situation. Combine them into one.

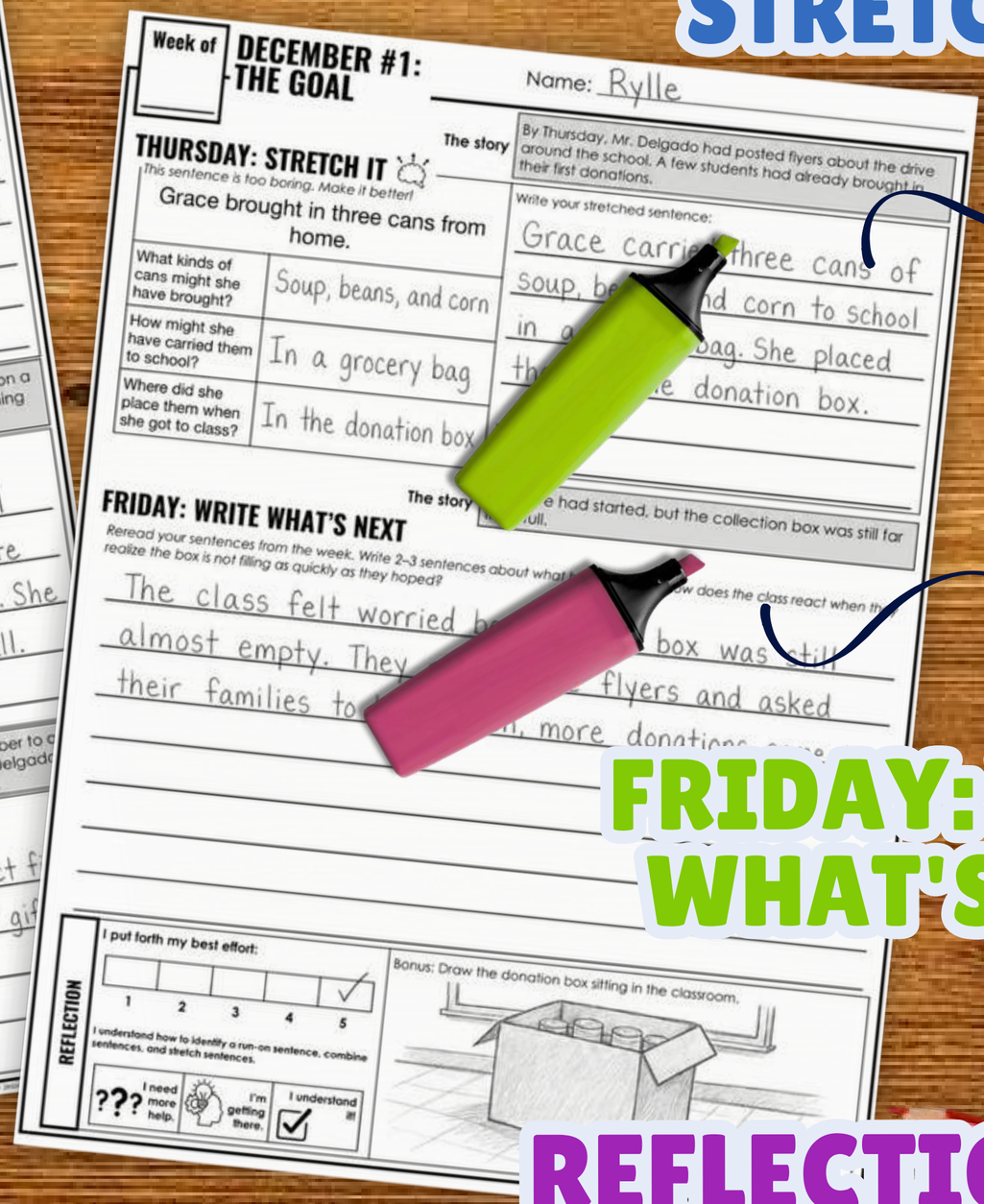
The class agreed on a goal of fifty cans. They also agreed to collect twenty wrapped gifts.

you combine them?

The story: Noah sug d the class set a specific number to for instead collecting until break. Mr. Delgad thought tha ded like a solid plan to try.

Write your comb ntence:

The class eed to collect f cans and twenty wrapped gif


Week of

DECEMBER #1: THE GOAL

Name: Rylle

THURSDAY: STRETCH IT

This sentence is too boring. Make it better!

Grace brought in three cans from home.

What kinds of cans might she have brought?	Soup, beans, and corn
How might she have carried them to school?	In a grocery bag
Where did she place them when she got to class?	In the donation box

The story: By Thursday, Mr. Delgado had posted flyers about the drive around the school. A few students had already brought in their first donations.

Write your stretched sentence:

Grace carri three cans of soup, be nd corn to school in a bag. She placed th e donation box.

FRIDAY: WRITE WHAT'S NEXT

Reread your sentences from the week. Write 2–3 sentences about what realize the box is not filling as quickly as they hoped?

The story: e had started, but the collection box was still far ull.

The class felt worried b almost empty. They their families to flyers and asked more donations

ew does the class react when th box was still

REFLECTION

I put forth my best effort:

1 2 3 4 5

I understand how to identify a run-on sentence, combine sentences, and stretch sentences.

??? I need more help.	I'm getting there.	I understand it!

Bonus: Draw the donation box sitting in the classroom.

ALL SENTENCES WORK TOGETHER TO CREATE A STORY

3 LABEL OPTIONS

Week of

NOVEMBER #5: OPENING NIGHT

Name:

The story

It was the night of the performance, and the auditorium was filling with families. Backstage, Maya held the narrator's script, which she already knew almost by heart.

MONDAY: FIX IT

This sentence has too many ideas. Fix it!

Maya took a deep breath before stepping toward the curtain she could hear the audience settling into their seats

How will you fix it?

- Split into two sentences
- Add a comma + *and/but*
- Rewrite using *when, as, or while*

Write your fixed sentence(s):

The story

Diego stood just offstage in his costume, still unable to speak above a whisper. He wasn't about to miss opening night, even if he couldn't perform.

TUESDAY: STRETCH IT

This sentence is too boring. Make it better!

Diego felt nervous for Maya.

How might he have stood while he watched?	
What might his face have shown as the play went on?	
Where exactly was he standing backstage?	

Write your stretched sentence:

The story

Maya stepped out to deliver the narrator's opening lines. The audience quieted down to listen.

WEDNESDAY: COMBINE THEM

These two sentences are about the same situation. Combine them into one.

Maya's voice shook for the first few words. It grew steadier with every line.

How will you combine them?

- Use *and*
- Use *but*
- Use *before*

Write your combined sentence:

WEEKDAY LABEL

Week of

NOVEMBER #5: OPENING NIGHT

Name:

The story

It was the night of the performance, and the auditorium was filling with families. Backstage, Maya held the narrator's script, which she already knew almost by heart.

DAY 1: FIX IT

This sentence has too many ideas. Fix it!

Maya took a deep breath before stepping toward the curtain she could hear the audience settling into their seats

How will you fix it?

- Split into two sentences
- Add a comma + *and/but*
- Rewrite using *when, as, or while*

Write your fixed sentence(s):

The story

Diego stood just offstage in his costume, still unable to speak above a whisper. He wasn't about to miss opening night, even if he couldn't perform.

DAY 2: STRETCH IT

This sentence is too boring. Make it better!

Diego felt nervous for Maya.

How might he have stood while he watched?	
What might his face have shown as the play went on?	
Where exactly was he standing backstage?	

Write your stretched sentence:

The story

Maya stepped out to deliver the narrator's opening lines. The audience quieted down to listen.

DAY 3: COMBINE THEM

These two sentences are about the same situation. Combine them into one.

Maya's voice shook for the first few words. It grew steadier with every line.

How will you combine them?

- Use *and*
- Use *but*
- Use *before*

Write your combined sentence:

DAY 1–5 LABEL

Week of

NOVEMBER #5: OPENING NIGHT

Name:

FIX IT

The story

It was the night of the performance, and the auditorium was filling with families. Backstage, Maya held the narrator's script, which she already knew almost by heart.

This sentence has too many ideas. Fix it!

Maya took a deep breath before stepping toward the curtain she could hear the audience settling into their seats

How will you fix it?

- Split into two sentences
- Add a comma + *and/but*
- Rewrite using *when, as, or while*

Write your fixed sentence(s):

STRETCH IT

The story

Diego stood just offstage in his costume, still unable to speak above a whisper. He wasn't about to miss opening night, even if he couldn't perform.

This sentence is too boring. Make it better!

Diego felt nervous for Maya.

How might he have stood while he watched?	
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Where exactly was he standing backstage?	

Write your stretched sentence:

COMBINE THEM

The story

Maya stepped out to deliver the narrator's opening lines. The audience quieted down to listen.

These two sentences are about the same situation. Combine them into one.

Maya's voice shook for the first few words. It grew steadier with every line.

How will you combine them?

- Use *and*
- Use *but*
- Use *before*

Write your combined sentence:

NO TIME-BOUND LABEL

ROLL A SENTENCE

- ✓ AUGUST
- ✓ SEPTEMBER
- ✓ OCTOBER
- ✓ NOVEMBER
- ✓ DECEMBER

Week of

AUGUST #1: MAX'S FIRST DAY

Name: Max

The story: Max woke up early on the first day of school. His stomach had butterflies.

MONDAY: FIX IT

This sentence has too many ideas. Fix it!

Max sprinted to the bus stop his backpack bounced against his back the whole way

How will you fix it?
- ○ Split into two sentences
- ○ Add a comma + *and/but*
- ○ Rewrite using *because, when, or while*

Write your fixed sentence(s):

Max sprinted to the bus stop. His backpack bounced against his back the whole way.

The story: Max made it to school! He stepped off the bus and looked around for his classroom.

TUESDAY: STRETCH IT

This sentence is too boring. Make it better!

Max walked down the hall.

Write your stretched sentence:

Max walked slowly down the long, bright

walls.

g

gn.

Week of

OCTOBER #1: THE ANNOUNCEMENT

Name: Ava

The story: Ms. Park had been hinting at a surprise project for weeks. The class had been guessing what it might be ever since.

MONDAY: FIX IT

This sentence has too many ideas. Fix it!

Nora raised her hand before Ms. Park had even finished speaking she already had three ideas for what their section should look like

How will you fix it?
- ○ Split into two sentences
- ○ Add a comma + *and/but*
- ● Rewrite using *because, when, or while*

Write your fixed sentence(s):

Nora raised her hand before Ms. Park had even finished speaking because she already had three ideas for what their section should look like.

The story: The teams were posted on the board one by one. Students held their breath, waiting to hear their names.

TUESDAY: STRETCH IT

This sentence is too boring. Make it better!

Nora found out who was on her team.

What did her face look like when she heard?	She smiled so big.
Where was she sitting?	She was sitting by the window.
What did she do the moment she heard?	She clapped her hands and cheered.

Write your stretched sentence:

Nora found out who was on her team. She smiled so big when she heard! She was sitting by the window. The moment she heard, she clapped her hands and cheered.

The story: Nora's team found a table in the corner to start planning. There was not much time before the Fall Festival.

WEDNESDAY: COMBINE THEM

These two sentences are about the same situation. Combine them into one.

Nora had already shown her sketches to the whole team. Chase had kept his ideas completely to himself.

How will you combine them?
- ● Use *but*

Write your combined sentence:

Nora had already shown her sketches to the whole team, but Chase had kept his ideas completely to himself.

Week of

SEPTEMBER #1: THE ASSIGNMENT

Name: Cary

The story: After a long debate, they finally agreed on an invention: the printing press.

THURSDAY: STRETCH IT

This sentence is too boring. Make it better!

Jordan wrote down the plan.

What did the plan include?	steps and jobs
How did she organize it?	in a numbered list
What did the others do while she wrote?	They shared their ideas.

Write your stretched sentence:

Jordan carefully wrote the steps and jobs in a numbered list while Ethan and Priya shared their ideas.

The story: The bell rang before anyone had signed up for specific jobs. Jordan slid her notebook into her backpack, already thinking about who should do what.

FRIDAY: WRITE WHAT'S NEXT

Reread your sentences from the week. Write 2–3 sentences to continue the story. Who ends up doing which part of the project? How do they decide?

The next day, they chose jobs by picking what each person liked best. Priya researched the printing press, Ethan built a model, and Jordan made the poster. They agreed to help one another.

I put forth my best effort: 1 2 3 4 5 ✓

I understand how to identify a run-on sentence, combine sentences, and stretch sentences.

??? I need more help. | I'm getting there. | I understand it!

Bonus: Draw the group's planning sheet with the invention they picked.

Week of

DECEMBER #1: THE GOAL

Name: Rylle

The story: Mr. Delgado announced that the class would run a food and gift drive for the local food bank this December. He asked the class to help decide exactly how it would work.

MONDAY: FIX IT

This sentence has too many ideas. Fix it!

The class buzzed with ideas the moment he finished talking several students raised their hands before he even asked for suggestions

How will you fix it?
- ● Split into two sentences
- ○ Add a comma + *and/but*
- ○ Rewrite using *as, after, or when*

Write your fixed sentence(s):

The class buzzed with ideas the moment he finished talking. Several students raised their hands before he even asked for suggestions.

The story: Aisha volunteered to keep track of every donation on a big classroom chart. She wanted to make sure nothing got missed along the way.

TUESDAY: STRETCH IT

This sentence is too boring. Make it better!

Aisha set up the donation chart.

Write your stretched sentence:

Aisha set up a large, colorful

Week of

NOVEMBER #1: THE AUDITIONS

Name: Rylle

The story: After everyone had auditioned, Mr. Bennett said he needed a few days to decide on the cast. Maya and Diego walked out of the room without saying much to each other.

THURSDAY: STRETCH IT

This sentence is too boring. Make it better!

Maya felt nervous about the results.

How might her stomach have felt while she waited?	full of butterflies
What might she have done to distract herself?	read a book
Where might she have waited for the results?	at home

Write your stretched sentence:

Maya's stomach felt full of butterflies while she waited at home and read a book to distract herse

The story: By Friday afternoon, a note was t… door. It read: "Cast list posted Monda…

FRIDAY: WRITE WHAT'S NEXT

Reread your sentences from the week. Write 2–3 sentences about what happens next. How does Maya spend th… waiting to find out?

Maya tried to enjoy her weekend, but she kept thinking about the cast list. On Monday, she hurried to school and smiled when she saw her name next to the narrator role.

I put forth my best effort: 1 2 3 4 5 ✓

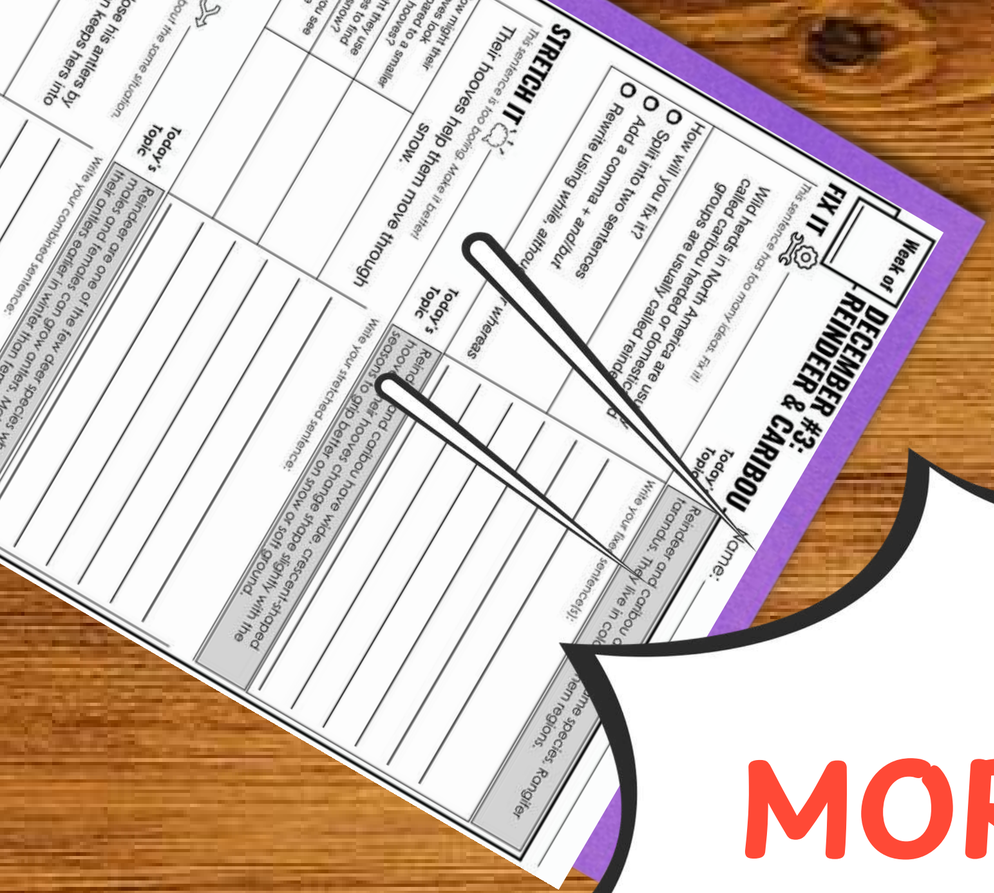
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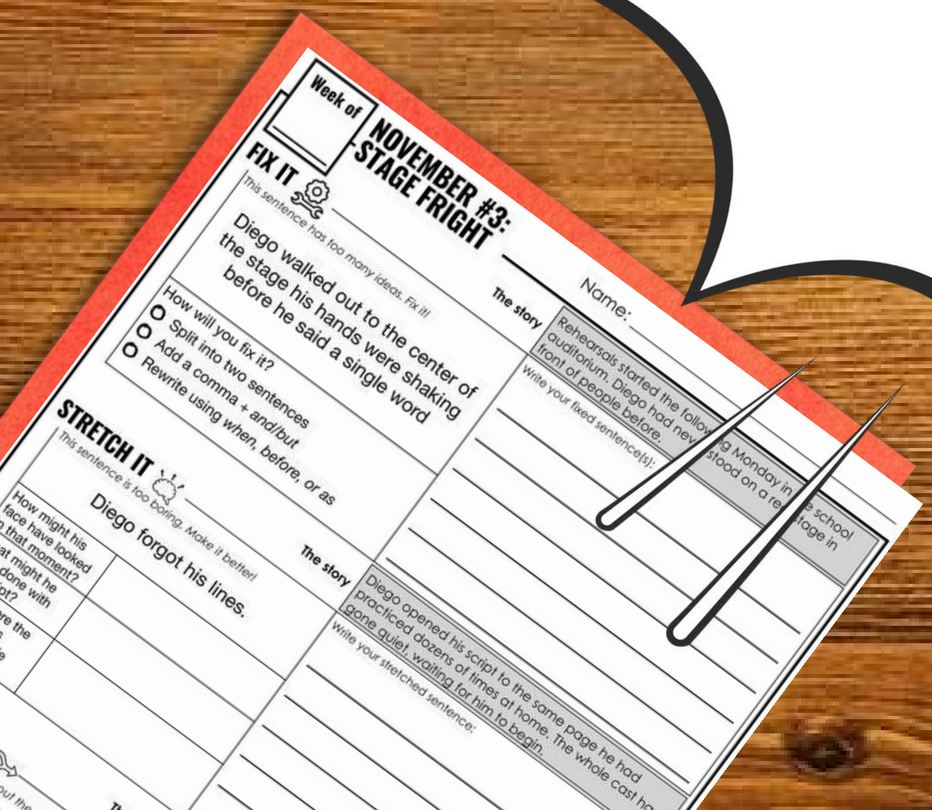
Bonus: Draw Maya reading the note taped to the do…

REFLECTION

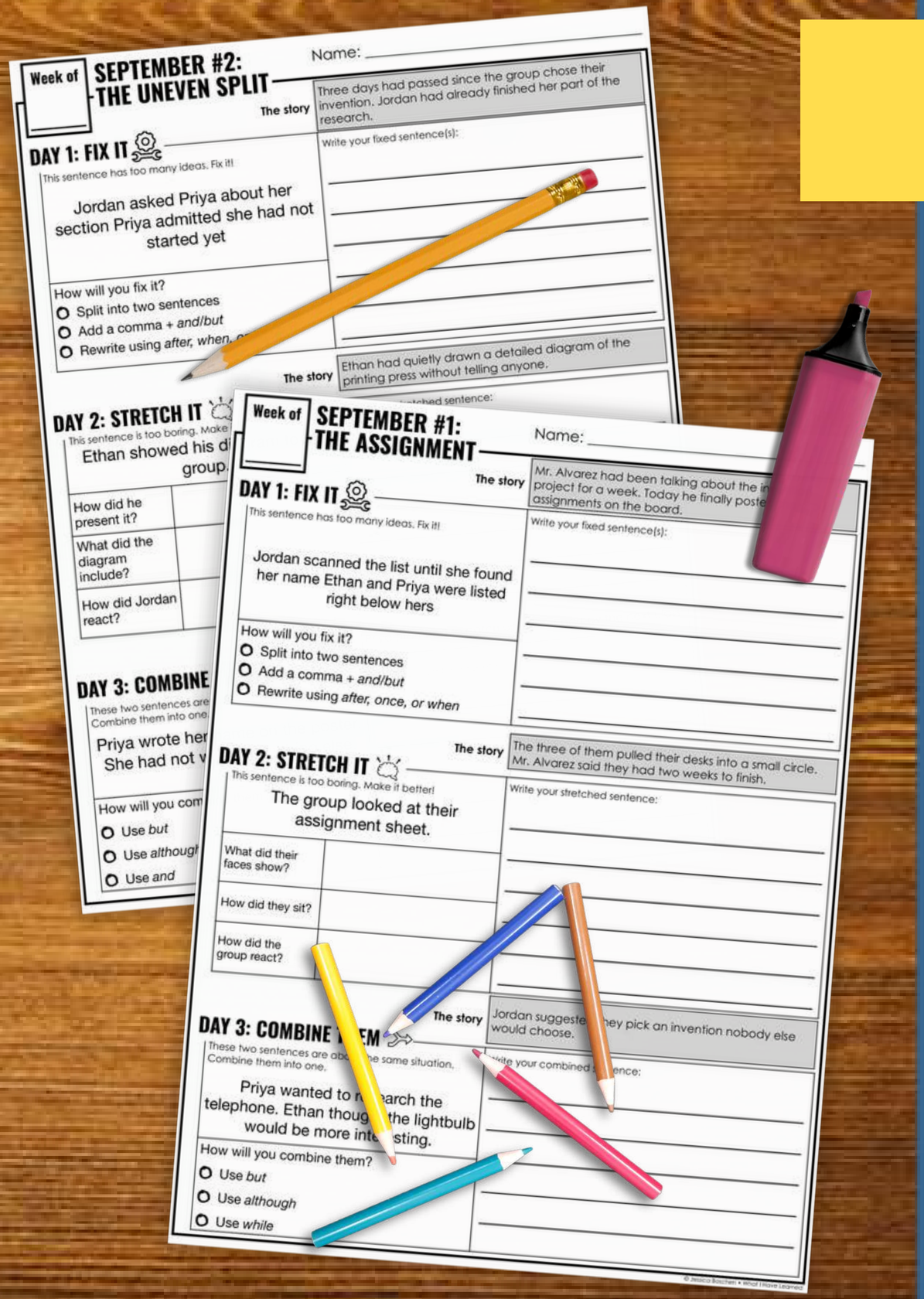
MORE MONTHLY THEMES COMING SOON!











WAYS TO USE IN THE CLASSROOM

- **Morning Work–** Start the day with meaningful grammar practice that builds writing skills.
- **Literacy Centers–** Provide independent, story-based sentence work during literacy rotations.
- **Independent Practice–** Reinforce sentence skills with engaging daily activities students can complete on their own.
- **Small Groups–** Use activities for targeted grammar instruction and guided practice.

YOU WILL LOVE THIS BECAUSE



Story-Based Engagement

Connected daily sentences keep students interested while building imaginative stories with meaningful context and purpose.



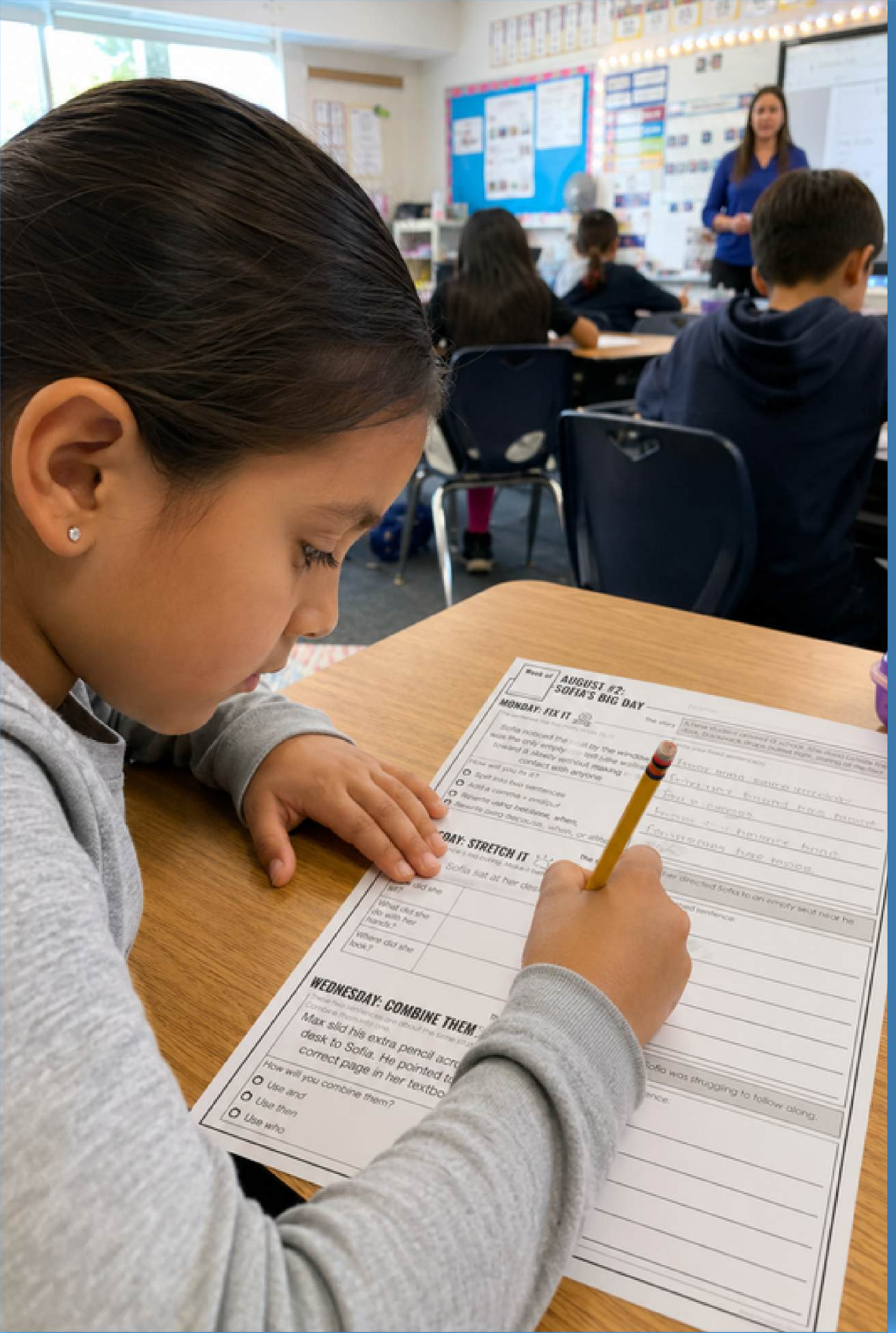
Built-In Differentiation

Support and challenge suggestions help teachers meet diverse learning needs without creating additional materials.



Saves Valuable Planning Time

Ready-to-use weekly pages provide meaningful grammar instruction without requiring extra preparation or materials.



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My passion is making learning accessible to all students. I love scaffolding learning, breaking down the concepts and building them up so that students can see the connections. I love figuring out the small components that build up to the big ideas and helping students see it all.



What I have LEARNED